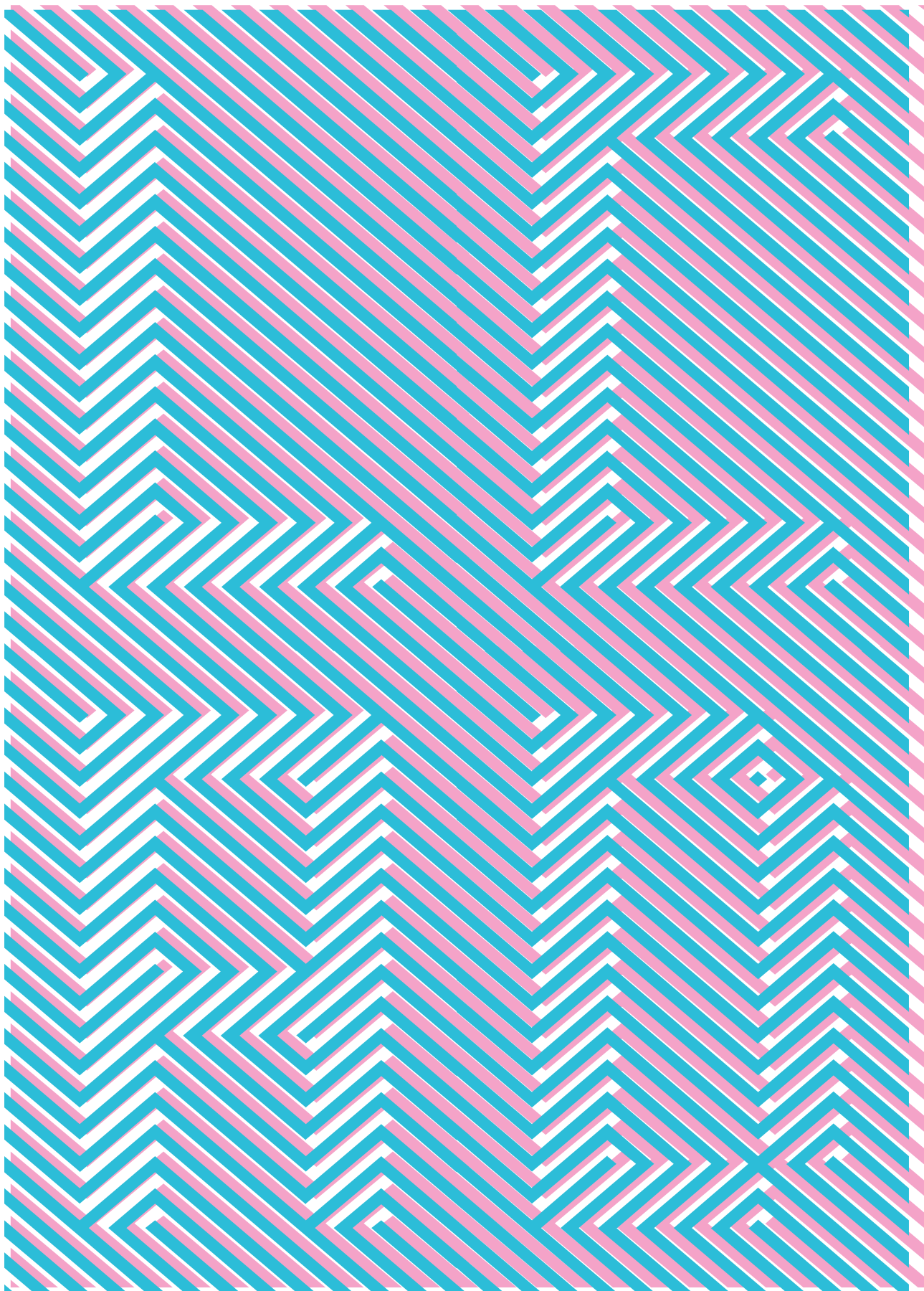






Created By: Jordan Minardi, Graphic Design, 2012



Bachelor of Fine Arts degrees in:
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Ashley McLean Emenegger is a Los Angeles-based writer, artist, curator, arts advisor and visual artist career coach. Currently she serves as managing editor for THE magazine, Los Angeles, and writes for Flavorpill, Artweek, and THE. She was the Executive Director of the Los Angeles Art Association and founded McLean Fine Art in 2004. She was also the director of Bandini Art, Culver City. Ashley lectures extensively, providing workshops through MOCA, Santa Monica Museum, UCLA, Los Angeles County Arts Commission, among others. Her curatorial projects have been reviewed in the Los Angeles Times, LA Weekly, Artscene, Artweek, LA Business Journal and Review.

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Eve Wood is both a critic and an artist. She was represented for five years by Western Project and has exhibited her work at Susanne Vielmetter; Los Angeles Projects, Angles Gallery, The Huntington Beach Museum of Art, The Weatherspoon Museum of Art, etc. Her art criticism has appeared in many magazines including Flash Art, Artnet.com, Tema Celeste, THE, NY Arts, Angelino Magazine, Art Papers, Bridge, ArtUS, Art Papers, Artweek, Latin Arts.com, Art Review and Artillery. She is also the author of five books of poetry and one novel.

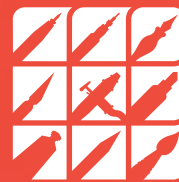
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Ali A. Memarian is a writer and musician. He is currently a student at Claremont Graduate University earning his Master of Arts degree in Musicology. He is also the assistant to the head composer of Barefoot Music, an independent company that produces music and provides audio services for television. Their work is featured on shows such as Project Runway, Real Housewives of Orange County/New York and Top Chef. In his free time, Ali enjoys writing music, working on his novel, and spending time with the two special ladies in his life: his kitten Augusta and his girlfriend Heather.

Phil Schillaci Kropoth

Phil Schillaci Kropoth is a bicoastal writer and photographer who has split his creative energies between Venice Beach and Manhattan. The Los Angeles Times has published his work, as has New York Daily News, amNewYork, Newsday.com, and The Villager. He has landed gigs with Flavorpill and Flavorwire.com. He turns to writing to communicate, and photography to look inward.

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RETRACTION Issue #1 article titled "Write Where
They Need To Be" was written by Tanja Laden.



LORA ZOMBIE

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Q&A

--Who and what have influenced your artistic style? Does music play a role?

Well...I would say that music plays a main role! In fact almost every piece is devoted to music or other things related to music. Music is one of the biggest passions in my life-I make love with music! Haha!

--We noticed you use animals a lot. Do they hold any symbolic value to your work?

Nah...I just love animals. When I was a little girl I used to draw a lot of animals...only animals.

"Black Balloon"

David
Zou Bot
#100





What are some of your favorite projects that you've worked on and why?

Well I don't remember which project was my favorite. Drawing is just something that I love to do the most, but I can tell you some pieces that I've had a pleasure working on. They're "Northern Whale" and "11th."

What is your academic background? Have you had formal training?

Nope. I am a completely self taught artist. But I guess if I would have had some artistic education my pieces wouldn't be so messy!

How long have you been drawing? What did you draw growing up?

I've been drawing since early childhood. Actually I can't remember a day when I wasn't drawing, and growing up I drew a lot of GORILLAZ stuff!

"American Hero"







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ALVARO PANTOJA BUSCH



"Witchcraft", Photoshop, 120x40 cm



"Olderboy", Photoshop, 30x30 cm



"Frecklepecas #1", Photoshop, 30x30 cm

Alvaro
Pantoja
Busch

Santiago,
Chile

bluecanvas.com/pantoffel



ALVARO PANTOJA BUSCH



"Planet Alert", Photoshop, 25x25 cm



"Yelly", Photoshop, 25x32 1/2 cm



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China

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WENN LIU





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YURI SHEVCHUK



"Jazz Miles Davis 9 Blue", watercolor on paper, 70x45 cm



"Jazz Rock John Mayer 05", watercolor on paper, 70x45 cm

Yuri Shevchuk

Prague,
Czech Republic

bluecanvas.com/shevchukart

- Yuri Shevchuk was born in 1961 in Kiev, Ukraine, where he attended the Kiev Art School and Kiev Architectural Academy. He has adopted the practice of recording his own
- passions, painting and jazz, into his artworks. Shevchuk has been living in Prague since
- 1993, where he widely exhibits his works. Bewitched with jazz music, he skillfully and
- rapidly sketches the cool and charming figures of musicians in action, while showing
- the positive mood of jazz and the stunning spiritual intensity of this bright, magical
- world. His lively and spontaneous paintings translate the atmosphere and verve of the
- music, utilizing dripping and seeping paints and pastels. Shevchuk has participated
- in numerous exhibitions and his work is held in collections all over the world. His clarity,
- harmony and refined palettes of color and line, attract sophisticated art and music lovers
- worldwide.



"Prague City of A Hundred Spires", giclee on watercolor paper and Photoshop, 35x70 cm



"Prague Charles Bridge", giclee on watercolor paper and Photoshop, 35x70 cm



"Prague Tram Bridge Legii National Theatre", Rembrandt soft pastel on Fabriano Black pastel paper, 35x70 cm



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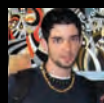
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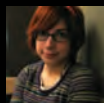
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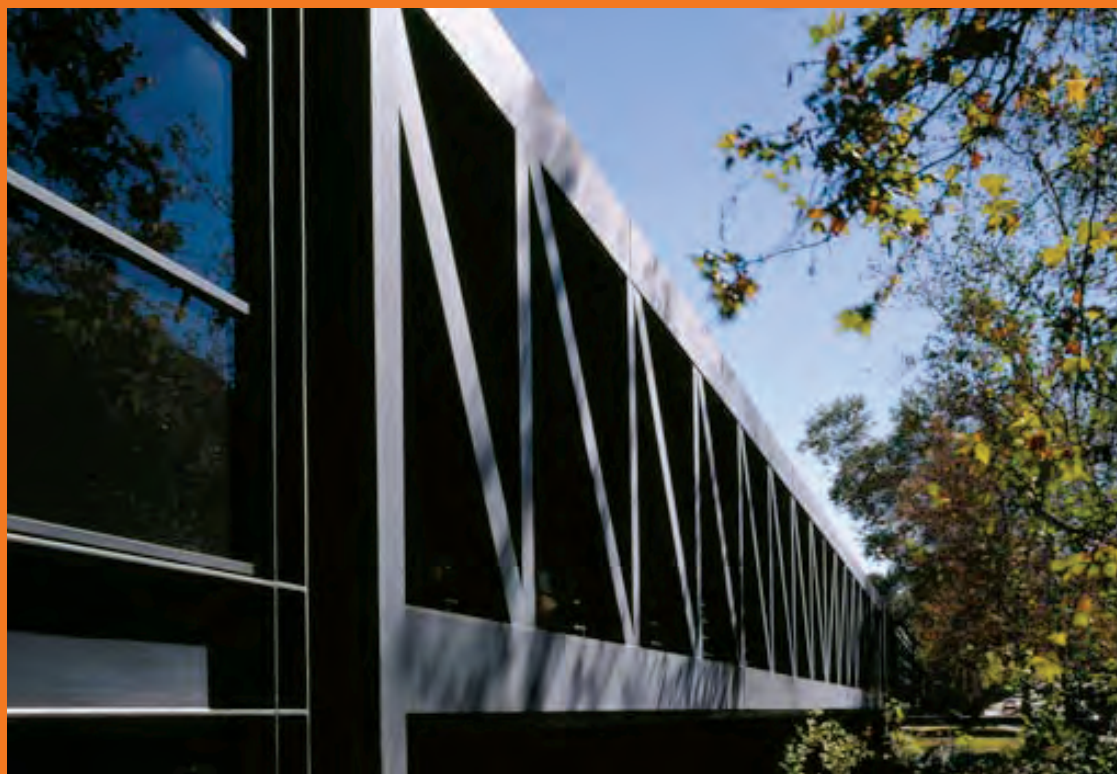
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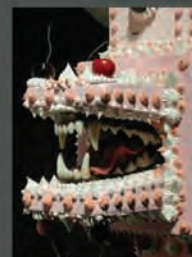
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